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Jekyll turns to look at the cadaver. After a beat, he turns to the audience. Lights change.)

Scene 4

Dr. Jekyll's study. Jekyll is alone.

JEKYLL. Diary of Dr. Henry Jekyll. "Why could I not tell them there is no soul? Tell them that, and word gets 'round I am Jekyll the Agnostic, Jekyll the Atheist, the God Nay-Sayer. More fuel for the fire. More ammunition for Sir Danvers Carew, the pornographer of death, the corrupt charlatan who holds sway over idealistic young men who would be healers! And tomorrow morning he wields his butcher blade again!" *(Poole enters.)*

POOLE. Doctor, will you be dining in this evening?

JEKYLL. ... Leave a tray outside the laboratory. I'll be working all evening. And Poole, no disturbances.

POOLE. Of course, Doctor. *(Poole exits. Lights change. Jekyll turns upstage.)*

Scene 5

College of London Hospital. Lecture theater. The gurney has not moved since the previous scene. As the lights dim and deep shadows play across the stage, Utterson appears.

UTTERSON. Item in the *London Weekly News*. *(The second actor to play Hyde appears on an upper level of the playing space. He has a burlap sack slung over his shoulder. There's something in the sack. The actor who played Hyde in the first scene throws the cane to Hyde 2.)* "A cadaver from the College of London Hospital was found missing in the early hours of last evening." *(Hyde 2 places the cane*

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against one of the railings. Then he leaps to the lower level of the stage, with great agility. Hyde 2 comes close to the gurney and lifts the sheet covering the cadaver. He gazes on the body for a moment.) "The remains, belonging to a deceased female in a recent police case, had been procured by the hospital for dissection by the noted surgeon Sir Danvers Carew." (*Lights up on Sir Danvers, as he storms in on the lower level. He raises his monocle to look around as if the cadaver has already been taken. Hyde 2 lets the sheet drop and picks up the covered cadaver with one arm. He slings the burlap sack onto the gurney in its place.*) "The thieves, for it is assumed the strength of at least two men was required, entered through a window in the lecture theater where the dissection was to occur this morning." (*Hyde 2 climbs to the upper level, moving quickly, the cadaver over his shoulder. He snatches up the cane and disappears into the dark. Sir Danvers turns to the gurney and hurries to it. He lifts the opening of the burlap sack to see what is inside.*) "In its place was discovered the body of a pig, freshly slaughtered, and wearing a monocle on one eye." (*Sir Danvers jumps away from the sack, repulsed and furious.*) "The police are questioning members of the hospital faculty, as well as students, staff and purveyors of the pork trade." (*An orderly enters and pushes off the gurney. Light change. Jekyll — who has remained onstage this whole time — his back to the audience, facing upstage — now turns to the audience, his eyes closed. Jekyll is breathing heavily, as if in the middle of a dream. Sir Danvers comes downstage and stands very near Jekyll, facing out. Light change.*)

END

Scene 6

College of London hospital meeting room. Sir Danvers barks out his letter, which he holds in his hand.

SIR DANVERS CAREW Letter from Sir Danvers Carew to the Board of Governors, College of London Hospital. "Sirs: I have the duty to issue a complaint in the matter of Dr. Henry Jekyll." (*As Sir Danvers continues — Jekyll "returns to life." Utterson and Dr. Lanyon enter the scene.*) "To wit, Dr. Jekyll has, on numerous occa-